

MLA 8th Edition: Guiding Principles for Source Citation

In the 7th edition of the Handbook, a separate set of citation instructions were given for each format type. The problem with this approach is that there is no way to anticipate all format types a student may encounter.

To solve this problem, this new edition of the MLA Handbook provides a "universal set of guidelines" for citing sources across all format types.

These guidelines state that, if given, these major elements should be included in the citation:

1. Author.
2. Title of Source
3. Title of Container
4. Other Contributors
5. Version
6. Number
7. Publisher
8. Publication date
9. Location

Sometimes, elements 3-9 will repeat again, if say, your journal was inside a database.

Putting it all together:

Goldman, Anne. "Questions of Transport: Reading Primo Levi Reading Dante." *The Georgia Review*, vol.64, no. 1, 2010, pp.69-88. *JSTOR*, www.jstor.org/stable/41403188.

Works Cited Entries: Format Examples

NOTE: Your Works Cited entries should have **hanging indents** like the example above (under "Putting It All Together"). This means that every line after the first is indented. **Double space** all citations.

Book, Single Author	Garcia Marquez, Gabriel. <i>Love in the Time of Cholera</i> . Vintage, 1988.
Book, Two Authors	Casell, Kay Ann, and Uma Hiremath. <i>Reference and Information Services in the 21st Century: An Introduction</i> . Neal-Schuman, 2004. (List authors in the order they are listed on the title page.)

Book, Three or more Authors	Robbins, Chandler S., et al. <i>Birds of North America: A Guide to Field Identification</i> . Golden, 1966.
Book, with Translator or other contributors	Homer. <i>The Odyssey</i> . Translated by Robert Fagles, Viking, 1996. (Here are other common descriptions: Adapted by, Directed by, Edited by, Illustrated by, Introduction by, Narrated by, Performance by.)
A work (e.g., essay, short story) in an anthology or compilation.	Kimball, Jean. "Growing Up Together: Joyce and Psychoanalysis, 1900-1922." <i>Joyce through the Ages: A Nonlinear View</i> , edited by Michael Patrick Gillespie, UP of Florida, 1999, pp. 25-45.
Book, Later Edition	Blamires, Harry. <i>The New Bloomsday Book: A Guide through Ulysses</i> . 3 rd ed., Routledge, 1996.
Online Book	Hartley, C. Gasquoine. <i>Women's Wild Oats: Essays on the Re-Fixing of Moral Standards</i> . Stokes, 1920. Archive, archive.org/details/womenswildoatse00hartgoog . Accessed 31 Mar. 2016.
Article in an Online Database	Hannah, Daniel K. "The Private Life, the Public Stage: Henry James in Recent Fiction." <i>Journal of Modern Literature</i> , vol.30, no. 3, 2007, pp. 70-94. <i>JSTOR</i> , www.jstor.org.ezproxy.lib.uwf.edu/stable/30053134 . Note: When including a URL, omit the http:// and https://
Article in Print Journal	Hannah, Daniel K. "The Private Life, the Public Stage: Henry James in Recent Fiction." <i>Journal of Modern Literature</i> , vol.30, no.3, 2007, pp. 70-94.

Website (Whole Site)	Farkas, Meredith. <i>Information Wants to Be Free</i> . Jun. 2015, meredith.wolfwater.com.
Article (Web Page) on a Web Site	Farkas, Meredith. "Tips for Being a Great Blogger (and a Good Person)." <i>Information Wants to Be Free</i> , 19 July 2011, meredith.wolfwater.com/wordpress/2011/07/19/tips-for-being-a-great-blogger-and-good-person/. Note: When including a URL, omit the http:// and https://
Wikipedia Article	"Evolutionary History of Life." <i>Wikipedia</i> , Wikimedia Foundation, 13 Nov. 2019, https://en.wikipedia.org/wiki/Evolutionary_history_of_life . Note: The format is, "Article Title." <i>Wikipedia</i>, Wikimedia Foundation, date of last modification, URL.
Newspaper (Print)	Jeromack, Paul. "This Once, a David of the Art World Does Goliath a Favor." <i>New York Times</i> , 13 July 2002, pp. 30-39.
Newspaper (Online)	"Byword for 'Boondoggle'". <i>Telegraph-Journal</i> [Saint John], 6 Nov. 2009, A.10. <i>Canadian Newsstand</i> . search.proquest.com/docview/423364517/777239750BF54027PQ/1?accountid=13800 . Accessed 6 Nov. 2015
Magazine (Print)	Ackerman, Spenser. "Coming to America." <i>New Republic</i> , Summer 2006, pp. 18-21.
Magazine (online)	Narine, Shari. "Judge's Ruling Could Be Felt in Métis Harvesting Trial." <i>Alberta Sweetgrass</i> , vol. 16, no. 11, Oct. 2009, p. 1. <i>Canadian Points of View Reference Centre</i> . ebscohost.com/pov/detail/detail?sid= . Accessed 6 Nov. 2015.

Television Show	Kuzui, Fran Rubel, director. <i>Buffy the Vampire Slayer</i> , Twentieth Century Fox, 1992.
Television Show on Streaming Platform	"A Fish Out of Water." <i>Family Guy</i> , season 3, episode 10, Fox Broadcasting Company, 19 September 2001. <i>Hulu</i> , www.hulu.com/watch/171063 .
YouTube Video	"Dog Turns Roomba Off." <i>YouTube</i> , uploaded by ilovetobamom, 28 Dec. 2016, www.youtube.com/watch?v=ei5H-wd3BIU .
Tweet	@realDonaldTrump. "Wow, the Fake News media did everything in its power to make Republican Healthcare victory look as bad as possible. Far better than Ocare!" <i>Twitter</i> , 5 May 2017, 4:22 p.m., https://twitter.com/realDonaldTrump/status/860635815277453313 .
Podcast	<p>"Chapter I: If You Keep Your Mouth Shut, You'll Be Surprised What You Can Learn." <i>S-Town</i> from <i>Serial</i> and <i>This American Life</i> stownpodcast.org/chapter/1. Accessed 8 May 2017.</p> <p>Note: Date of access is <i>optional</i> in MLA 8th edition. It was included here because no publication date for podcast was found. If it was available, it would have been placed after <i>This American Life</i> and the date accessed omitted, like so:</p> <p><i>This American Life</i>, 2 April 2017. stownpodcast.org/chapter/1</p> <p>Also, <i>Serial</i> and <i>This American Life</i> are the organizations that publish S-Town. So, you may have NPR here, for example, or an individual's name.</p>
Unpublished Speech/Lecture	Jerome, Roger. "Conflict Resolution." <i>Communication Studies 103: Interpersonal Communication</i> . 11 Mar. 2010, Modesto Junior College. Class lecture.

Personal Interview	Smith, Walter. Personal interview. 22 July 2003.
Class Handout	McKissick, Allan. "Speech Assignment Descriptions." 2019. Modesto Junior College, CA. Handout.
Film or Movie	Lucas, George, director. <i>Star Wars Episode IV: A New Hope</i> . Twentieth Century Fox, 1977.
Image, online	Micelotta, Frank. <i>VH1 Hip Hop Honors - Show</i> . 3 Oct. 2004, photograph. <i>Encycloaedia Britannica ImageQuest</i> , http://quest.eb.com/search/115_2768747/1/115_2768747/VH1-Hip-Hop-Honors---Show . Accessed 23 June 2016.

Adapted from:

University of West Florida Libraries *Citing Sources (Citation Styles): MLA Style, 8th Edition*
<https://libguides.uwf.edu/citingsources/mla8>

MLA Works Cited Format

Arrange works cited alphabetically by the authors' last names. For works cited without an author, alphabetize by the first word in the title other than A, An or The. Locate works cited on a separate page. Do not forget the hanging indent. **Sample:**

Works Cited

Ackerman, Spenser. "Coming to America." *New Republic*, Summer 2006, pp. 18-21.

Blamires, Harry. *The New Bloomsday Book: A Guide through Ulysses*. 3rd ed., Routledge, 1996.

Farkas, Meredith. *Information Wants to Be Free*. Jun. 2015, meredith.wolfwater.com.

Garcia Marquez, Gabriel. *Love in the Time of Cholera*. Vintage, 1988.

Hartley, C. Gasquoine. *Women's Wild Oats: Essays on the Re-Fixing of Moral Standards*.

Stokes, 1920. *Archive*, archive.org/details/womenswildoatse00hartgoog. Accessed 31 Mar. 2016.

Jerome, Roger. "Conflict Resolution." Communication Studies 103: Interpersonal Communication. 11 Mar. 2010, Modesto Junior College. Class lecture.

Kimball, Jean. "Growing Up Together: Joyce and Psychoanalysis, 1900-1922." *Joyce through the Ages: A Nonlinear View*, edited by Michael Patrick Gillespie, UP of Florida, 1999, pp. 25-45.

Lucas, George, director. *Star Wars Episode IV: A New Hope*. Twentieth Century Fox, 1977.

Smith, Walter. Personal interview. 22 July 2003.